

from DREAMGIRLS
One Night Only

For SSA and Piano with Optional Instrumental Accompaniment*

Performance Time: Approx. 4:00

Arranged by
MAC HUFF

Music by **HENRY KRIEGER**
 Lyric by **TOM EYEN**

Gently, soulfully (♩ = 96)

Bm

Bm7/A

G#m7(b5)

Gmaj7 F#7

Piano

mp

5

Solo

mp

You want all my love and my de - vo - tion. You

Bm

Bm7/A

Gmaj7 G6

Gmaj7 G6

5

want my lov-in' soul right on the line.

A

A(#5)

D

F#7/C# F#7/A#

9

*Available for SATB, SAB and SSA

ShowTrax CD also available

Instrumental ePak includes parts for Trumpet I & II, Tenor Sax,
 Trombone, Baritone Sax, Synthesizer, Guitar, Bass and Drums

For information on ePaks, visit www.halleonard.com/choral

DO NOT
 PHOTOCOPY



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13

I have no doubt_ that I could love you for - ev - er. The

Bm Bm7/A Gmaj7 G6 Gmaj7 G6

13

on - ly trou - ble is_ you real - ly don't have the time._ You've got

Gmaj7 G6 F#7 G#m7(b5) F#7/A# F#7

17

21

Solo

mf

one night on - ly, one night on - ly; that's all I have_ to spare._

Soprano I
Soprano II*mf*

Alto

Oo_

Oo_

Bm

Bm7/A

G

D/F#

Em7

mf

21

One night on - ly; let's not pre - tend to care.

Oo

D/F# G A F#7

24

29

One night on - ly,

Love me for one night. Ah

Bm G A Bm

27

one night on - ly, come on, big ba - by come on.

Ah Ah

Bm7/A G D/F# Em7 D/F# G

30

One night on - ly; we on - ly have till dawn.

A F#7 Bm

dim.

33

(Opt. solo) 37
All - Unis.

Soprano I

Soprano II

Alto

In the morn-ing this feel - ing will be gone. It

G F#m7

36

has no chance go-ing on.

div.

Ah

3 3

Some - thing so right has got

G A G

cresc.

39

42

no chance to live.

So let's for - get a-bout chan - ces, this

Unis.

3

F#sus F#7 G#m7(b5) F#7/A# Bm Bm7/A

45

one night I will give.

46 Bright Disco (♩ = 150)

rit.

Gmaj7 F#sus

rit. mp cresc.

48

You want all my love.

50 Unis. mf

F# Bm

f mf

and my de - vo - tion. You

Bm7/A G6 Gmaj7 G6

51

want my lov - in' soul right on the line.

A A(#5) D

54

58

I have no doubt that I could

F#sus F#7 Bm Bm7/A

57

love you for - ev - er. The on - ly trou-ble is

Unis.

Gmaj7 G6 Gmaj7 G6

60

you real - ly don't have the time. You've got

F#7

63

66

one night on - ly, one night on - ly, that's all you have to spare

Bm Bm7/A Gmaj7 D/F# Em7

66

One night on - ly; let's not pre-tend to care.

69

D/F# Gmaj7 A F#7sus F#7 Bm

74

Love me for one night. One night on - ly,

72

Gmaj7 A Bm

74

onenight on - ly, come on, big ba - by come on.

75

Bm7/A Gmaj7 D/F# Em7 D/F# Gmaj7

74

One night on - ly, we on - ly have till _____ dawn.

A F#7sus F#7 Bm

78

82

Unis. *mp*

will be gone.

mp 3

In the morn-ing this feel - in' will be gone. It

G(add9) G F#m7

mp

81

cresc. 3 3

Some-thing so right has got

has no chance go - ing on.

Em7(add11) Em7 F#m7 G

cresc.

84

no chance to live. So let's for - get a - bout chan - ces. It's

cresc.

F#sus F#7 G#m7(b5) F#7/A# Bm Bm7/A

87

one night I will give.

Gmaj7 F#7sus F#7

90

93

Onenight on - ly, onenight on - ly, that's all you have to spare.

Bm Bm7/A Gmaj7 D/F# Em7

93

One night on - ly, let's not pre - tend to care...

D/F# Gmaj7 A F#7sus F#7 Bm

96

Love me for one night. One night on - ly,

Gmaj7 A Bm A

99

onenight on - ly, come on, big ba - by come on.

Bm7/A Gmaj7 D/F# Em7 D/F# Gmaj7

102

One night on - ly, we on - ly have till dawn.

Musical score for measures 105-107. The system includes a vocal line and a piano accompaniment. The piano part features chords labeled A, F#7sus, F#7, and Bm. The vocal line has lyrics: "One night on - ly, we on - ly have till dawn."

Musical score for measures 108-110. The system includes a vocal line and a piano accompaniment. The piano part features chords labeled Bm7/A. The vocal line has lyrics: "One night on - ly, come".

Musical score for measures 111-113. The system includes a vocal line and a piano accompaniment. The piano part features chords labeled Cmaj7, F#sus, F#7, and Bm. The vocal line has lyrics: "One night on - ly, come".

Unis.
sub. *p*

on, come on.

One night on - ly, come on, come on. Come

114

sub. *p*

on come on, come on, come on, come on, come on, come

*cresc.**cresc.*

Bm A/B Bm A Bm A/B Bm A Bm A/B Bm A

cresc.

117

on, come on, come on!

*f**f*

Bm A/B Bm A Bm A Bm A Bm

ff

120