

Ave Maria

Musik: Giulio Caccini (1551–1618)
Satz: Gwyn Arch
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Espressivo ♩ = ca. 88

S
A

M

Klavier

p

A - - - ve, a - - -

p sostenuto

5

ve, a - - - - ve Ma - ri - a.

9

p

A - - - - ve Ma - ri - - - a,

p

A - - - - ve, a - - - - ve,

13 a - - - ve Ma - ri - - - a.

a - - - ve Ma - ri - - - a.

a - - - ve Ma - ri - - - a.

This system contains measures 13 through 16. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are 'a - - - ve Ma - ri - - - a.' The piano part consists of chords in the right hand and a moving bass line in the left hand.

17 A - - - - ve, a - - - - - ve,

A - - - - ve, a - ve Ma - ri - a,

A - - - - ve, a - - - - ve,

This system contains measures 17 through 20. The lyrics are 'A - - - - ve, a - - - - - ve, A - - - - ve, a - ve Ma - ri - a, A - - - - ve, a - - - - ve,'. The piano accompaniment features a continuous eighth-note melody in the right hand and a simpler bass line in the left hand.

21 a - - - - ve Ma - ri - - - - a. *Fine*

a - - - - ve Ma - ri - - - - a.

a - - - - ve Ma - ri - - - - a.

This system contains measures 21 through 24. The lyrics are 'a - - - - ve Ma - ri - - - - a. Fine a - - - - ve Ma - ri - - - - a. a - - - - ve Ma - ri - - - - a.' The piano accompaniment continues with the eighth-note melody in the right hand. The piece concludes with a 'Fine' marking.

poco cresc.

25 *mp* A - - - - ve Ma - ri - - - - a, a -
A - - - - ve Ma - ri - a,
A - - - - ve, a - - - - ve,
poco cresc.

29 ve Ma - ri - - - - a.
a - ve, a - ve Ma - ri - a.
a - - - - ve Ma - ri - - - - a.
poco cresc.

poco cresc.

Ah.

Ah.

33 A - ve Ma - ri - a, a - ve Ma - ri - - - - a,
A - - - - ve, a - - - - ve,
poco cresc.

37 *mp* a - - - - - ve Ma - ri - - - - a.

mp a - - - - - ve Ma - ri - a. _____

a - - - - - ve Ma - ri - - - - a.

41 *mf*

44 *poco rit.* *D.S. al Fine*

Ave Maria lenis

Text: Angelus
Musik: Lorenz Maierhofer
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Ruhig fließend $\text{♩} = \text{ca. } 60$

S
A

1. A - - - - - ve Ma - ri - - - - a. _____

(2.) - ti - a, gra - ti - a _____ ple - na.

(3.) _____ et in ho - - - ra mor - tis.

(4.) - ra pro - no - - - bis. _____

(5.) - ve Ma - ri - - - - a. _____

2. Gra - - - -

3. Nunc _____

4. O - - - -

5. A - - - -

M

1. A - - - - - ve Ma - ri - - - - a. _____

2. Gra - - - - ti - a, gra - ti - a _____ ple - na.

3. Nunc _____ et in ho - - - ra mor - tis.

4. Ho - - - - ra pro - no - - - bis. _____

5. A - - - - - ve Ma - ri - - - - a. _____

• Das „leise Ave Maria“ wird zu Beginn von einer Solostimme eingeleitet (Vers 1), danach in der kanonischen Stimmführung (Strophen 1–4) gesungen. Nach der 5. Strophe (= 1.) wird diese nochmals von jedem Gs.