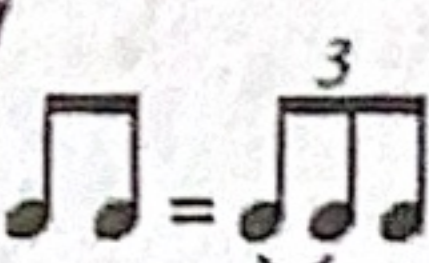


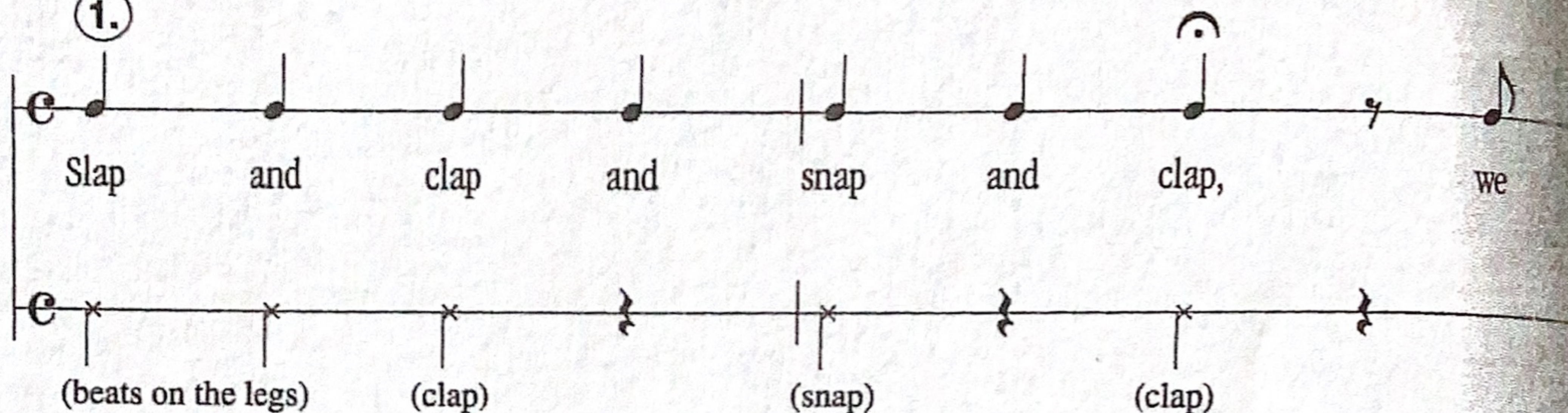
Slap and clap

Text: Henry O. Millsby

Musik: Henry O. Millsby (1957)

Groovy 

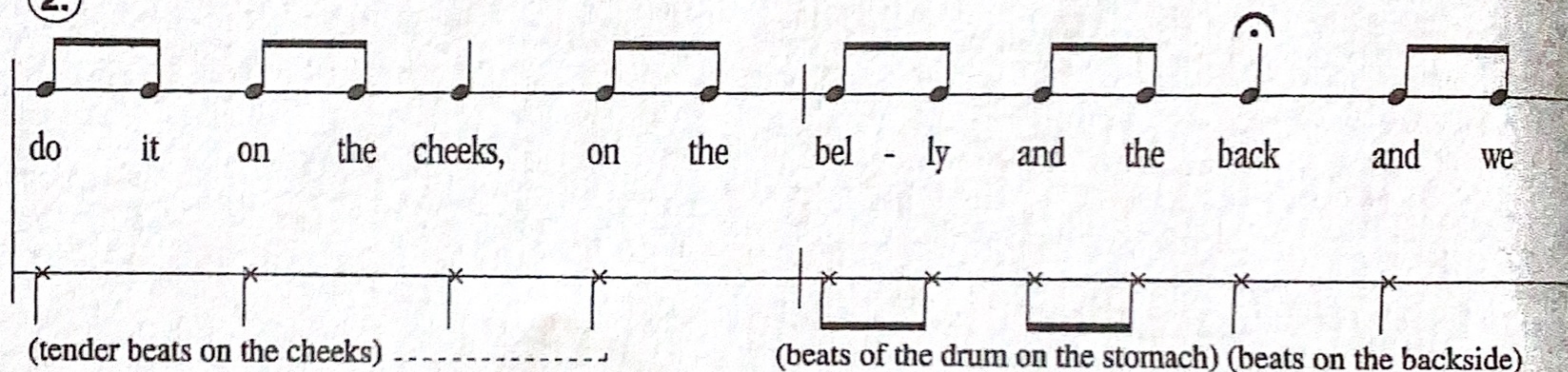
①.



Slap and clap and snap and clap, we

(beats on the legs) (clap) (snap) (clap)

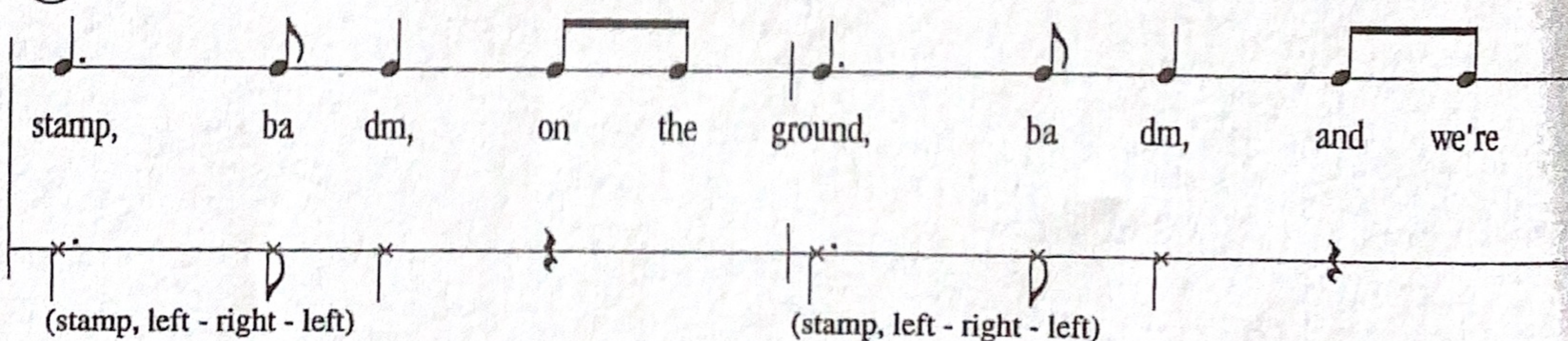
②.



do it on the cheeks, on the bel - ly and the back and we

(tender beats on the cheeks) (beats of the drum on the stomach) (beats on the backside)

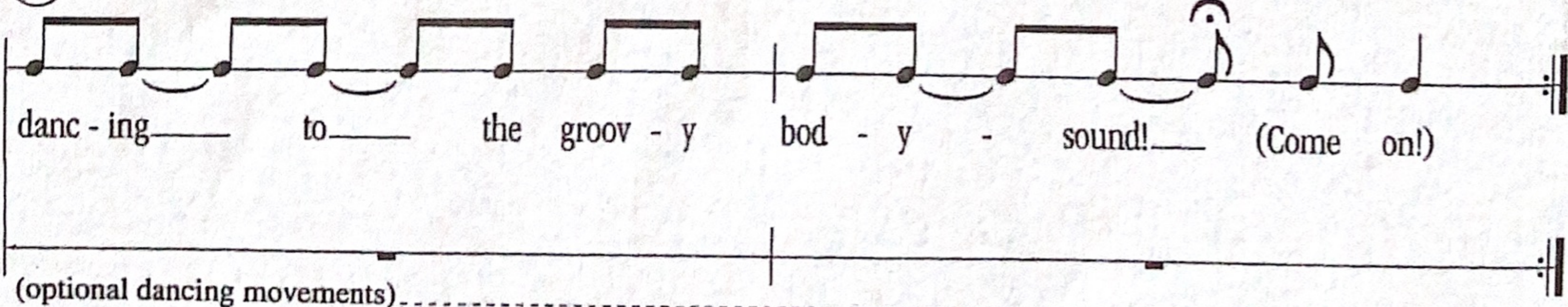
③.



stamp, ba dm, on the ground, ba dm, and we're

(stamp, left - right - left) (stamp, left - right - left)

④.



danc - ing to the groov - y bod - y - sound! (Come on!)

(optional dancing movements)

Die Ausführung der Body-Percussion (an Wange, Bauch und Gesäß) erfolgt jeweils einhändig, wechselweise links und rechts.

Abfolge-Vorschlag:

Kanon-Teil (unisono) mit Body-Percussion / Kanon mit 2 bis 4 Stimmgruppen / Kanon mit Begleit-Ostinato sowie vokaler und body-perkussiver Improvisation ad lib.