

# 11. If I Open the Door

Music: Sandra Milliken (\*1961)

Text: Rachael Watson

Allegretto (♩ = 100)

S I/II A

*unisono mp*

If I

Piano

*p*

*cresc.*

5

o - pen the door \_\_\_\_\_ I could spread my wings and fly free, I could dis -

9

S I

- co - ver \_\_\_\_\_ a new me, I could be - come a new me.

S II

- co - ver \_\_\_\_\_ a new me, I could be - come a new me.

A

- co - ver \_\_\_\_\_ a new me, I could be - come a new me.

14

14

*mp* *cresc.*

18

18

*mp* *mp* *mp* *p*

If I o-pen the door I could find the key\_ to suc -

If I o-pen the door I could find the key\_ to suc -

If I o-pen the door I could find the key\_ to suc -

22

22

*mf* *f* *mf* *f* *mf* *f* *mp*

- cess, I could play the right note, I could fly to the end of the rain - bow.

- cess, I could play the right note, I could fly to the end of the rain - bow.

- cess, I could play the right note, I could fly to the end of the rain - bow.

*mf*  
If on - ly I could o - pen the door, —

*mf* *p*  
If on - ly I could o - pen the door, o - pen the door,

*mf*  
If on - ly I could o - pen the door, —

*f*  
If on - ly I could find the key, — *mp*

*f*  
If on - ly I could find the key, — find the key, —

*f*  
If on - ly I could find the key, —

*mf*  
If on - ly I could spread my wings and fly —

*mf*  
If on - ly I could spread my wings and fly —

*mf*  
If on - ly I could spread my wings and fly —

*Jubilantly*

39 *ff* free, ah *mf* *p* oo

free, ah *mf* *p* oo

free, ah *mf* *p* oo

43 *mf* If I o-pen the door *mf*

If I *mf*

*cresc.*

47 *p* ah *mf* I could

o - pen the door... *p* ah

*mf* If I o - pen the door... *p* ah

